

# Gulgong Holtermann Museum



## Program: Stage 2/3 Gold

<p><b>Overview:</b> This program is a study of the Gulgong Goldrush period of 1870 – 1875. Using the photographic images from the Holtermann Collection, students learn about life on the goldfields.</p>		
<p><b>Key Messages:</b> The UNESCO listed Holtermann Collection of Photographs provides a unique visual history of the Gulgong Goldrush. Photography in 1872 was much different to photography today. Not everyone on the goldfields made their living by searching for gold. People came from different countries to work on the goldfields. Very few people found payable gold. Life on the goldfields was difficult for most people, especially women, children and indigenous people.</p>		
<p><b>Duration:</b> 45 minutes to 1 hour</p>		<p><b>Location:</b> Gulgong Holtermann Museum</p>
<p><b>Syllabus Outcomes</b></p> <p><b>HT2-2</b> Describes and explains how significant individuals, groups and events contributed to changes in the local community over time.</p> <p><b>HT2-3</b> Describes people, events and actions related to world exploration and its effects.</p> <p><b>HT3-1</b> Describes and explains the significance of people, groups, places and events to the development of Australia.</p> <p><b>HT3-2</b> Describes and explains different experiences of people living in Australia over time.</p> <p><b>HT3-3</b> Identifies change and continuity and describes the causes and effects of change on Australian society.</p>	<p><b>Syllabus Content:</b></p> <p><b>Stage Two</b> An important example of change and/or continuity over time in the local community, region or state.</p> <p><b>Stage Three</b> The impact of a significant development or event on a colony, eg frontier conflict, the gold rushes, the Eureka Stockade, internal exploration, the advent of rail, the expansion of farming, drought. The reason people migrated to Australia from Europe and Asia, and the experiences and contributions of a particular migrant group within the colony.</p>	<p><b>Teaching / Learning Activities</b></p> <ul style="list-style-type: none"> <li>• Introduction to the Holtermann Museum</li> <li>1. Overview of the Collection</li> <li>2. How photographs were taken in 1872</li> <li>3. How photography differs today</li> </ul> <ul style="list-style-type: none"> <li>• Photography on the goldfields</li> <li>1. Why Merlin and Bayliss photographed the goldfields</li> <li>2. Looking at how people dressed and posed for photographs</li> <li>3. Sitting for 8 seconds whilst a photograph is taken</li> </ul> <ul style="list-style-type: none"> <li>• Exploring the galleries to discover how people lived on the goldfields</li> <li>1. Looking at how food was displayed and sold</li> <li>2. Investigating the different lives of people on the goldfields; how they dressed, where they lived and how they worked</li> <li>3. Holtermann photograph and goldfield games and puzzles</li> </ul> <ul style="list-style-type: none"> <li>• Review learning activities; something new that the student learned today</li> </ul>